Public Call for Applications for Admission to the Doctoral Programme
Music History Performance Practice and Technology

42nd cycle – Academic Year 2026/2027

THE DIRECTOR

HAVING REGARD TO Law No. 508 of 21 December 1999, as amended, on the reform of institutions of Higher Education in the Arts, Music and Dance;

HAVING REGARD TO Presidential Decree No. 132 of 28 February 2003 and Presidential Decree No. 212 of 8 July 2005, as amended, concerning the autonomy and academic structures of AFAM institutions;

HAVING REGARD TO Law No. 210 of 3 July 1998, as amended, with particular reference to Article 4, insofar as applicable;

HAVING REGARD TO Decree No. 226 of the Minister of Universities and Research of 14 December 2021, with particular reference to Article 15;

HAVING REGARD TO Decree No. 470 of the Minister of Universities and Research of 21 February 2024, governing the accreditation and operation of doctoral programmes at AFAM institutions;

HAVING REGARD TO Decree No. 544 of the Minister of Universities and Research of 27 March 2024, concerning the annual amount of AFAM doctoral scholarships and the applicable scholarship increase and social security contribution arrangements;

HAVING REGARD TO Decree No. 778 of the Minister of Universities and Research of 12 June 2024, adopting the ANVUR Guidelines for the accreditation of doctoral programmes at AFAM institutions;

HAVING REGARD TO Decree No. 927 of the Minister of Universities and Research of 26 June 2026, setting out the criteria for allocating resources to State AFAM institutions for doctoral scholarships in 2026–2031, registered by the Court of Auditors on 15 July 2026 under No. 1625, and the related allocation table for academic year 2026/2027;

ACKNOWLEDGING the allocation of ministerial resources to the Conservatory for the 42nd cycle, academic year 2026/2027, in the amount and under the measures specified in Annex A;

HAVING REGARD TO the programme accreditation decision and the documents concerning the maintenance of the requirements for the 42nd cycle, as identified in Annex A;

HAVING REGARD TO the Statute, the Conservatory's General Academic Regulations, in particular the provisions on doctoral programmes, and the Regulations of the doctoral programme in Music History, Performance Practice and Technology, insofar as they comply with the ministerial provisions in force;

HAVING REGARD TO Law No. 241 of 7 August 1990, Presidential Decree No. 445 of 28 December 2000 and Legislative Decree No. 82 of 7 March 2005, as amended;

HAVING REGARD TO Legislative Decree No. 68 of 29 March 2012, Law No. 476 of 13 August 1984 and Law No. 398 of 30 November 1989, insofar as applicable;

HAVING REGARD TO Law No. 33 of 12 April 2022 and Ministerial Decree No. 933 of 2 August 2022, concerning simultaneous enrolment in higher education programmes;

HAVING REGARD TO Regulation (EU) 2016/679 and Legislative Decree No. 196 of 30 June 2003, as amended, concerning the protection of personal data;

HAVING REGARD TO Academic Council Resolution No. 12 of 21 July 2026;

HAVING ESTABLISHED, on the basis of the Institution's accounting records, that funding is available for the scholarships and the programme's additional costs for its entire planned duration;

CONSIDERING it appropriate to launch the public selection procedure in accordance with the principles of publicity, impartiality, transparency, equal treatment and non-discrimination;

HEREBY DECREES

Article 1 Purpose of the call and available places

1. A public selection procedure, based on qualifications, a research proposal and an interview, is hereby announced for admission to the AFAM doctoral programme in "Music History, Performance Practice and Technology", 42nd cycle, academic year 2026/2027, with its administrative headquarters at the "Nicola Sala" State Conservatory of Music in Benevento.

2. The programme lasts three years. The total number of places, the breakdown between places with and without scholarships, funding sources, the Coordinator and the start date are specified in Annex A, which forms an integral and substantive part of this call.

3. The programme comprises the following research pathways: a) History, philology, context, liturgy, analysis and performance practice of Beneventan manuscripts; b) Jazz and pop-rock performance practice; c) Sound manipulation, recording and mixing technologies. Each applicant must select one pathway only and submit a proposal consistent with it. A single merit ranking applies to all pathways, except for any places expressly subject to specific conditions and separately identified in Annex A.

4. The scholarships covered by this call are funded from ministerial resources already allocated and any additional resources expressly identified in Annex A.

5. The continued validity of accreditation and maintenance of the requirements laid down in Ministerial Decree No. 470/2024 remain necessary. Funding and accreditation are separate prerequisites for the cycle to begin.

6. Any increase in the number of places or scholarships shall be authorised by a reasoned decree, after the necessary funding has been secured and the accreditation requirements have been verified. If the increase changes the conditions for participation, the deadlines shall be adjusted or reopened; any allocation to eligible applicants already selected shall take place within the limits and in the manner permitted by legislation and regulations. Places without scholarships may not exceed a ratio of one place for every two places with scholarships.

Article 2 Admission requirements

1. Applicants may participate without age or nationality restrictions if they hold one of the following qualifications: a) a second-level AFAM academic diploma; b) an AFAM diploma awarded under the previous system, together with an upper secondary school diploma; c) a laurea magistrale or laurea specialistica (Italian second-cycle university degree), or a degree awarded under the previous system recognised as equivalent to them; d) an academic qualification awarded abroad at a corresponding level, deemed suitable solely for admission to this selection procedure.

2. The qualification must be held by the application deadline. Applicants who will obtain it by the enrolment deadline specified in Annex A may also be admitted conditionally; by that same deadline, they must provide documentary evidence or, where permitted, a self-declaration confirming that it has been awarded. Failure to obtain the qualification shall result in loss of admission.

3. The suitability of foreign qualifications shall be assessed by the Selection Panel under Article 7(1) of Ministerial Decree No. 470/2024, taking into account the educational system of the awarding country and international agreements. Prior general recognition of the qualification is not required where an assessment solely for admission to the programme is sufficient.

4. Applicants with a foreign qualification must attach the qualification or documentation confirming its forthcoming award, a transcript of examinations and any information useful for identifying its level, duration and awarding institution. Documents must be submitted in Italian or English; documents in other languages must be accompanied by a translation. Further certificates, legalisation or authenticity checks may be requested where necessary for assessment or enrolment.

5. Holding a previous doctorate does not in itself preclude participation. Anyone who has already received a doctoral scholarship, even in part, may not receive a second one and may compete only for places without scholarships, where available and applied for.

6. All applicants participate subject to verification of the requirements. Exclusion or loss of admission shall be ordered by the Director in a reasoned decision, on the basis of the relevant administrative checks and any assessments by the Selection Panel, without prejudice to the applicable procedural safeguards.

Article 3 Application and supporting documents

1. Applications must be submitted by 12:00 noon, Italian time, on the date specified in Annex A, exclusively by sending them to the certified email (PEC) address conservatoriobn@pec.it. The deadline is set so as to allow at least thirty days of publication in the forms laid down in Article 17. Official documents and forms are available at www.conservatorio.bn.it/dottorati/.

2. Applications must be completed using the attached Application Form and signed digitally or by hand, with an identity document attached, without prejudice to other valid methods under Article 65 of Legislative Decree No. 82/2005. Applications may also be sent from the PEC account of an authorised representative, provided that the applicant's identity and authorship of the application are certain. The message subject line must read: "Domanda dottorato XLII ciclo 2026/2027 - Cognome Nome, Profilo Curriculum".

3. The delivery receipt confirming arrival in the Conservatory's PEC mailbox shall constitute proof of submission. Files must be legible and in PDF format, with any digital signature in an accepted format. If several messages are needed, they must be numbered, bear the same subject line and all arrive before the deadline. Links to editable folders or temporary file-sharing services are not accepted in place of the required documents.

4. The following must be attached to the application: a) an identity document, where necessary for the signature to be valid; b) a signed curriculum vitae, in accordance with Annex B; c) a signed research proposal, in accordance with Annex C; d) proof of payment of the application fee; e) documentation concerning a foreign qualification, where relevant; f) publications, additional academic and artistic qualifications and achievements, and any thesis, together with a list, for which assessment is requested. Requirements and qualifications that may be self-certified must be declared under Presidential Decree No. 445/2000.

5. The application fee is EUR 60.00 and must be paid by the deadline through pagoPA, using the official service indicated in Annex A and available from the date of publication of the call. The payment description must identify the applicant, the programme and the 42nd cycle. The fee is not refundable in the event of withdrawal, absence or non-admission, except for duplicate payments, payments not due and other cases provided for by law.

6. Only qualifications and achievements held by the deadline and documents duly submitted by that same deadline may be assessed. Unsolicited additional submissions received after the deadline may not introduce new qualifications, new publications or substantive changes to the proposal.

7. The officer responsible for the procedure may request clarification or the correction of formal irregularities under Article 6 of Law No. 241/1990, provided that equal treatment is maintained and the substantive elements subject to assessment remain unchanged. The absence of the payment receipt alone shall not result in exclusion if timely payment can be verified; likewise, documents that can be obtained directly by the administration shall not be requested. Late submission, failure to meet the requirements,

failure to pay by the deadline, except where caused by a malfunction attributable to the Institution's system, and absence of the curriculum vitae or research proposal required for selection cannot be remedied.

8. The Conservatory shall not be liable for applicants' errors in providing contact details or for malfunctions not attributable to the Institution. Documented failures of institutional systems shall be assessed through a reasoned decision, adopting general measures to extend or reopen the deadlines where necessary.

Article 4 Measures for disabilities and specific learning disorders

1. Applicants requiring aids, additional time or other accessibility measures must submit a specific request with their application, under Law No. 104/1992 and the provisions applicable to specific learning disorders. The request must specify the measure required and be accompanied by the relevant certification.

2. Medical documentation must be submitted in a separate file marked confidential and shall be processed exclusively by authorised offices and persons. Measures shall be determined in light of the documented needs and the nature of the assessment, without changing the objectives of the selection procedure. Needs arising subsequently may be reported promptly and shall be assessed insofar as organisational timeframes permit.

Article 5 Selection Panel

1. The Selection Panel shall be appointed by decree of the Director, on a proposal from the Coordinator submitted to the Doctoral Board, in accordance with the Programme Regulations. It shall consist of five full members qualified in the fields covered by the doctorate and at least two alternate members. Its composition shall ensure appropriate expertise in the three pathways and, where possible, gender balance.

2. The Chair shall be appointed in accordance with the Programme Regulations. The Panel shall appoint a recording secretary from among its members. Assessment activities shall be conducted with all full members participating, including through remote connections that ensure identity verification, simultaneous participation and traceability of activities.

3. Before proceedings begin, Panel members must declare the absence of grounds for incompatibility or conflicts of interest and comply with their duties to abstain. Before examining applications, the Panel shall establish and record detailed assessment criteria and any subcriteria, within the scores and thresholds set by the call and Annex A. These criteria shall be made public before assessment begins.

4. The administrative offices shall carry out the administrative checks; the Panel shall independently exercise its technical, academic and artistic assessment powers. The minutes shall record the proceedings, scores, language assessment results and reasons for any non-admission resulting from assessment.

Article 6 Selection procedure and scoring

1. The selection procedure assesses applicants' preparation, the quality of their educational and artistic-academic background, and their aptitude for research. It comprises: a) assessment of the curriculum vitae, qualifications and research proposal, worth up to 60 points; b) an interview, worth up to 60 points. The maximum overall score is 120 points.

2. In the first stage, up to 30 points are awarded for the curriculum vitae and qualifications and up to 30 points for the proposal. Only applicants achieving at least 40/60 in the first stage shall be admitted to the interview. The interview is passed with at least 40/60. Both thresholds must be met independently; a high overall score does not compensate for failure to meet either threshold.

3. The interview shall cover the chosen pathway, research methodologies and discussion of the proposal. Italian applicants shall also be assessed in the foreign language indicated in their application; non-Italian applicants must demonstrate adequate knowledge of Italian. The language assessment shall be expressly recorded in the minutes and contribute to the assessment of the adequacy of the applicant's preparation, without additional points beyond the 60 allocated to the interview.

4. The criteria, documents eligible for assessment and operational arrangements are specified in Annex A. The Panel may assess the originality of the proposal and verify the sources and authorship of the submitted work, allowing applicants to provide clarification where necessary.

Article 7 Assessment schedule and arrangements

1. The schedule is set out in Annex A or shall be communicated by a specific notice published on the doctoral programmes webpage, with at least fifteen days' notice of the interview. A schedule already included in the call constitutes formal notification to attend. Any change bringing the assessment forward must comply with the same notice period; postponements and measures due to unforeseen events shall be communicated promptly through a reasoned decision.

2. The interview shall be public and held at the Conservatory. Applicants may request in their application to take it remotely, using the institutional platform indicated in the notice, with identical assessment procedures and guarantees of identification, public access and proper conduct. Access instructions shall be communicated to the persons concerned, and arrangements for observing the session shall be provided in compliance with data protection requirements.

3. Applicants must present a valid identity document. For remote interviews, they must have working audio and video equipment and take the interview without assistance from third parties. Technical interruptions shall be recorded in the minutes; the Panel shall assess their significance and, where necessary, order the interview to resume or be postponed, applying uniform criteria.

4. Unjustified absence from the interview shall be deemed withdrawal from the selection procedure. This is without prejudice to the assessments required for documented impediments protected by law and failures attributable to the Institution. Any video recording may be made only where supported by a specific legal basis and after the provision of a privacy notice, in accordance with the requirements of necessity, proportionality and security of processing.

5. Notices of admission, invitations to attend and results shall be published on the institutional doctoral programmes webpage and constitute formal notification to applicants. Applicants must check that page regularly; any individual communications provided for by this call shall be sent to the contact details supplied.

Article 8 Ranking allocation of places and complaints

1. At the end of the proceedings, the Panel shall draw up a single merit ranking of eligible applicants by adding the scores from the two stages. After verifying the regularity of the records, the Director shall order publication of a provisional ranking using applicants' identification codes, with the scores for each stage and the total.

2. Within five days of publication, a documented complaint concerning errors or omissions may be submitted by PEC. Assessment matters shall be referred to the Panel; the Director shall not substitute their own assessments for technical and academic judgements. Once the review is complete, the final ranking shall be approved and published. A complaint does not preclude statutory remedies or suspend the deadlines for pursuing them.

3. Places and scholarships shall be allocated in merit order, taking account of the preferences expressed in the application and any conditions attached to specific places identified in Annex A. For scholarship allocation, applicants with equal merit shall be ranked by the lower ISEE value applicable to doctoral student support benefits, in accordance with the legislation in force; if a tie remains, the younger applicant shall take precedence. For places without scholarships, where scores are equal, the younger applicant shall take precedence, subject to any mandatory statutory preferences.

4. The financial certification needed to resolve any ties shall be requested from the applicants concerned, with a common and reasonable deadline. For financial circumstances that cannot be assessed through ISEE,

the equivalent criteria laid down in student support legislation shall apply. Failure to provide the certification, except in cases of proven inability not attributable to the applicant, shall prevent the applicant from benefiting from financial precedence.

5. Eligibility does not confer a right to admission beyond the number of places available on financial and academic grounds. Withdrawals and loss of admission shall allow offers to be made to the next applicants in the ranking within the time limits laid down in the Regulations and, in any event, consistently with successful participation in the programme. Any increase in places or further offer from the ranking shall be authorised by a published decision.

Article 9 Enrolment and applicants with foreign qualifications

1. Successful applicants must complete enrolment by the deadline specified in Annex A or in the decree approving the final ranking, which shall in any event allow at least five working days from its publication. The enrolment application must be sent to conservatoriobn@pec.it with the required documentation, acceptance of the place and, where awarded, the scholarship, and declarations concerning income and incompatibilities.

2. By the same deadline, applicants successful in more than one doctoral selection procedure must choose a single programme, and applicants admitted conditionally must certify that they have obtained the required entry qualification. Failure to enrol by the deadline shall result in loss of admission, except in cases of impediments protected by law or documented institutional system failures.

3. Any annual institutional fees shall be those lawfully approved and specified in Annex A, in compliance with the applicable exemptions and concessions. The regional student support tax and stamp duty shall be payable in the cases and amounts prescribed by the legislation in force. Students shall not be charged fees that are not indicated in the call or lack a valid legal and formally approved basis.

4. For foreign qualifications, the office may request a Diploma Supplement, statements of comparability or verification, a declaration of value or equivalent documents, where relevant and necessary. Verification does not entail a blanket obligation to produce all such statements. Any conditional enrolment, outstanding documentation and related deadline shall be communicated individually; failure to regularise the position shall be assessed by a reasoned decision following administrative checks.

5. Non-European Union applicants who require a visa must complete pre-enrolment procedures on Universitaly and the entry and residence formalities prescribed by the ministerial provisions in force for academic year 2026/2027. Academic admission does not guarantee the issue of a visa. Documented impediments or delays shall be assessed in relation to the actual start of attendance, without automatic entitlement to scholarship payments for periods for which they are not due.

6. Applicants offered a place subsequently from the ranking shall be notified using the contact details provided and given an enrolment deadline of at least five working days. The Conservatory shall retain evidence of the communication and of acceptance or failure to reply.

Article 10 Scholarships and research support

1. The gross annual scholarship is EUR 16,243.00, including the doctoral candidate’s share of social security contributions, under Ministerial Decree No. 544/2024, subject to subsequent statutory adjustments. The Institution’s share of social security contributions is additional. The scholarship shall be paid in monthly instalments in accordance with the Conservatory’s administrative and accounting procedures and shall be subject to the tax treatment prescribed by law.

2. The standard duration of the scholarship is three years, with annual renewal subject to a positive assessment of the training and research programme and continued fulfilment of the conditions for entitlement. The scholarship does not constitute an employment relationship or confer any right to employment at the Conservatory.

3. For research abroad authorised by the Doctoral Board, the amount shall be increased by fifty per cent for periods actually completed and documented, up to a total maximum of twelve months. An extension to eighteen months is permitted only in the cases provided for in Article 8(3) of Ministerial Decree No. 470/2024 and Article 2 of Ministerial Decree No. 544/2024.

4. Each doctoral candidate, with or without a scholarship, shall be provided with an annual research budget of at least ten per cent of the annual scholarship amount, currently at least EUR 1,624.30, in addition to the scholarship and increases for periods abroad. The budget shall be managed by the Institution under ministerial provisions and internal regulations, through the authorisation and documentation of expenses; it is not an amount automatically paid to the doctoral candidate.

5. The scholarship is subject to contributions to the INPS separate social security scheme (Gestione separata), with two thirds payable by the Conservatory and one third by the scholarship holder. Recipients must register with the Gestione separata where necessary and communicate their social security details and any changes.

6. The scholarship may not be combined with other scholarships, research allowances or forms of support that are incompatible under the legislation in force, except for expressly permitted benefits, including those supplementing research abroad within the limits allowed. Giving up the scholarship alone does not automatically entail withdrawal from the programme, provided that the conditions for continuation and accreditation requirements remain satisfied.

Article 11 Attendance training activities and assessments

1. The programme requires an exclusive, full-time commitment, except in specific cases permitted by law. Doctoral candidates shall undertake the training, artistic and research activities set out in the plan approved by the Doctoral Board, under the responsibility of the assigned Supervisor; the programme of work must be consistent with the accredited academic framework and the Programme Regulations.

2. Doctoral candidates must submit their training plan and periodic reports and participate in annual assessments according to the deadlines in the General Academic Regulations and Programme Regulations, coordinated by the Doctoral Board with the actual start date of the cycle. Progression to the following year or admission to the final examination shall be approved on the basis of a reasoned assessment of the activities undertaken.

3. Periods of research at foreign institutions shall be planned consistently with the project. Under the Programme Regulations, a total stay abroad of at least three months during the three-year programme remains mandatory, subject to admissible, reasoned exceptions for impediments protected by law.

4. The Doctoral Board may request interim reports, including six-monthly reports, for monitoring progress and fulfilling the obligations of the funding source. Activities actually undertaken on and off site must be documented; periods at other organisations shall be required only where provided for in the project or specific agreements.

5. Doctoral candidates must use their assigned institutional contact details, keep results and publications up to date in the systems specified by the Conservatory, and comply with the provisions on research integrity, safety, intellectual property and use of equipment. Publications must acknowledge institutional affiliation and the support received, in accordance with the applicable rules.

6. A negative annual assessment or serious breaches of obligations may result in exclusion from the programme by decision of the Director, following a reasoned resolution of the Doctoral Board and completion of the required administrative investigation and procedural safeguards.

Article 12 Paid activities income and incompatibilities

1. The Doctoral Board may grant prior authorisation for paid activities consistent with the doctorate's field of study, after verifying that they are compatible with successful participation in the programme, under

Article 11 of Ministerial Decree No. 470/2024 and Article 47 of the General Academic Regulations. Academic authorisation does not replace any authorisation required from the employing administration.

2. For scholarship holders, gross income from employment or equivalent activities and self-employment received during each year of scholarship entitlement may not exceed the annual scholarship amount, currently EUR 16,243.00. The doctoral scholarship, its increases and documented reimbursements of research expenses are excluded from this calculation. Doctoral candidates must declare their activities and promptly communicate relevant changes.

3. Exceeding the limit shall result in loss of the scholarship for the relevant year and recovery of amounts not due, by a reasoned decision following verification of the relevant circumstances with an opportunity for the person concerned to be heard. It shall not in itself constitute an automatic ground for exclusion from the programme, although continued participation must remain compatible with training obligations.

4. Simultaneous enrolment in another doctoral programme is prohibited, except for formally joint or cotutelle programmes. Other cases of simultaneous enrolment shall be assessed in compliance with Law No. 33/2022, Ministerial Decree No. 933/2022 and other applicable provisions, after the competent bodies have verified the relevant conditions and the compatibility of attendance obligations.

5. Public employees are subject to Article 11(5) of Ministerial Decree No. 470/2024, Law No. 476/1984 and the relevant collective agreements. Applicants must provide the decisions of their employing administration necessary for attendance and declare the related remuneration, for the purpose of checking scholarship entitlement and the combination of benefits.

6. Tutoring and supplementary teaching may be undertaken only within the limits and with the prior authorisation of the Doctoral Board laid down in Article 11(3) of Ministerial Decree No. 470/2024; supplementary teaching may not exceed forty hours per academic year.

Article 13 Suspension extensions and withdrawal

1. Suspension of the programme shall be ordered in the cases provided for by law and regulations, following a documented request or on other mandatory grounds. Ordinary suspensions are subject to the maximum six-month limit under Article 7(9) of Ministerial Decree No. 470/2024. Suspended periods must be made up in order to complete the programme.

2. Scholarship payments shall cease during ordinary suspensions. Specific parental protections, related social security benefits and retention of scholarship entitlement under Article 11(7) of Ministerial Decree No. 470/2024 and other applicable provisions remain unaffected. Legally protected circumstances shall not automatically be treated as ordinary suspension without a scholarship.

3. Extensions for submission of the final work or for substantiated research needs are governed by Article 7(7) and (8) of Ministerial Decree No. 470/2024 and the General Academic Regulations. Their duration, funding coverage and scholarship arrangements shall be expressly specified; the overall limits on extensions and suspensions shall be those prescribed by the same decree, subject to specific statutory cases.

4. Withdrawal from the programme must be submitted by PEC and shall take effect on the date indicated, which may not precede receipt, except where otherwise provided for by law. Scholarship payments shall cease from the effective date of withdrawal; amounts relating to subsequent periods or otherwise not due shall be recovered. Withdrawal shall not in itself entail repayment of instalments lawfully accrued for activities already undertaken.

Article 14 Final work and award of the degree

1. The doctoral degree shall be awarded following a positive assessment of original work contributing to the advancement of knowledge or methodologies in the chosen field. The work may consist of an artistic output or project accompanied by a text setting out the methodologies, research process and bibliography,

or a scholarly output in an artistic or project-based field, under Article 7(6) of Ministerial Decree No. 470/2024.

2. The work must be written in Italian or English, or in another language authorised by the Doctoral Board, and accompanied by a report on the activities undertaken and results achieved. The Board shall establish submission deadlines in compliance with the Programme Regulations and assessment timeframes.

3. The work shall be examined by at least two highly qualified reviewers external to the degree-awarding institution, at least one of whom must be an AFAM faculty member. Within thirty days of receipt, the reviewers shall provide the detailed assessment required by legislation and recommend admission to the defence or postponement for revisions for a period not exceeding six months. After that period, the work shall in any event be admitted to the defence, accompanied by a new assessment.

4. The defence shall be public and held before the Examination Panel appointed under Article 15. The Panel shall approve or reject the work by a written, reasoned judgement; honours may be awarded only unanimously. Training activities shall be certified in the Diploma Supplement. The final work shall be deposited in accordance with ministerial provisions, subject to restrictions justified by confidentiality and intellectual property.

Article 15 Examination Panel for the award of the degree

1. The final Examination Panel shall be appointed by decree of the Director under Article 7(12) of Ministerial Decree No. 470/2024 and Article 45 of the Conservatory's General Academic Regulations. It shall consist of three members qualified in the disciplines covered by the doctorate, ensuring gender balance where possible.

2. At least two thirds of the members shall belong to institutions other than the Conservatory; at least two thirds of the Panel shall be drawn from AFAM institutions. The restriction concerning persons involved in the doctoral programme and the other conditions laid down in the General Academic Regulations shall also be observed.

3. Members shall be selected by the Academic Council from a shortlist of at least six names proposed by the Doctoral Board, which shall also nominate three alternate members and any experts. Internal provisions concerning the prohibition on serving as a full member for two consecutive cycles, replacement and any additional members for specific subjects shall apply, in compliance with the prescribed composition and duties to abstain.

Article 16 Personal data processing access to records and procedure

1. The data controller is the "Nicola Sala" State Conservatory of Music in Benevento, Via Mario La Vipera 1, PEC conservatoriobn@pec.it. Data shall be processed for selection, verification, enrolment, management of the programme and funding, in fulfilment of legal obligations and tasks carried out in the public interest, under Article 6(1)(c) and (e) of Regulation (EU) 2016/679. Special categories of personal data are subject to the specific legal bases and safeguards in Article 9 of the Regulation and national legislation.

2. Provision of the data necessary for assessment and verification of the requirements is mandatory for participation; data concerning accessibility measures are required only for handling the related requests. Processing shall be carried out by authorised personnel and appointed processors, with appropriate security measures. Data may be disclosed to the competent administrations for checks, accreditation, funding and statutory obligations.

3. Publication of results shall comply with necessity and data minimisation; health data, private contact details and financial information shall not be published. The link between the application code and the applicant's identity shall be retained by the offices and communicated to the applicant. Data shall be retained in accordance with the Institution's retention schedule and legal obligations; no decisions shall be based solely on automated processing.

4. Data subjects may exercise the rights under Articles 15 et seq. of the Regulation within the applicable limits and may lodge a complaint with the Italian Data Protection Authority. The current contact details of the Data Protection Officer and the full privacy notice are available in the Privacy section of the institutional website. Processing necessary for selection is not conditional on the applicant giving blanket consent.

5. The officer responsible for the procedure under Law No. 241/1990 is the Conservatory's Administrative Director, Dr Enza Cofrancesco, unless otherwise designated by a separate decision. Administrative enquiries should be sent to dottorati@conservatorio.bn.it; formal requests must be sent to the institutional PEC address. Access to records may be exercised under Law No. 241/1990 and the legislation in force, protecting legally relevant interests and third-party data.

Article 17 Publication final provisions and remedies

1. The call and Annex A shall be published in Italian and English for at least thirty days on the institutional website, on the doctoral programmes webpage and the online official noticeboard, as well as on the MUR website and the European EURAXESS portal. The Administration shall ensure that the forms are available and that publication dates and the deadline are coordinated so that the minimum period required by Article 7(2) of Ministerial Decree No. 470/2024 is respected.

2. Annex A, Annex B, Annex C and the Application Form form an integral part of this call. Any correction affecting participation shall be ordered by a reasoned decree and publicised in the prescribed forms, adjusting the deadlines where necessary.

3. Matters not covered by this call shall be governed by the legislation in force, Ministerial Decree No. 470/2024, the General Academic Regulations and the Programme Regulations, according to their respective scope and hierarchy. Regulatory clauses incompatible with higher-ranking provisions shall not apply. Technical and academic assessments remain within the respective remits of the Panel and the Doctoral Board.

4. Decisions made in the procedure may be challenged through the remedies provided for by law, including an appeal to the competent Regional Administrative Court within sixty days or, where admissible and as an alternative, an extraordinary appeal to the President of the Republic within one hundred and twenty days, running from full knowledge of the decision adversely affecting the applicant.

Benevento, 26 October 2026

THE DIRECTOR
Maestro Giuseppe Ilario

Document digitally signed under Legislative Decree No. 82/2005.

Annex A
Programme and selection details

Music History, Performance Practice and Technology – 42nd cycle – AY 2026/2027

This Annex forms an integral part of the call for admission and specifies the programme details, research pathways and fields, assessment criteria and selection schedule.

Item	Details
Administrative headquarters	"Nicola Sala" State Conservatory of Music, Benevento
Coordinator	**Prof. Paolo Vergari p.vergari@conservatorio.bn.it**
Accreditation and maintenance of requirements	**26 June 2026**
Duration	Three years from the start date of the cycle
Total places	**6**
Places with scholarships	**4**
Places without scholarships	**2**
Ministerial funding	Ministerial Decree No. 927 of 26 June 2026 and allocation table for AY 2026/2027;
Annual scholarship	EUR 16,243.00 gross, subject to statutory adjustments
Application fee	EUR 60.00 via pagoPA: **[LINK TO THE SERVICE AND INSTRUCTIONS]**
Official webpage	https://www.conservatorio.bn.it/dottorati/
PEC and assistance	conservatoriobn@pec.it – dottorati@conservatorio.bn.it

Research pathways and fields

Applicants must select one pathway only and submit a proposal consistent with its fields. Interdisciplinary connections consistent with the accredited educational framework are permitted. A single ranking applies, except for any places expressly subject to specific conditions and identified in the call.

1 History philology context liturgy analysis and performance practice of Beneventan manuscripts

This pathway concerns the study of manuscripts in Beneventan script and musical notation, produced and transmitted in central and southern Italy and Dalmatia. Research combines musical philology, history, liturgy, source analysis and performance practice, including digital tools and investigations in the institutions where the sources are held. Particular attention is given to the cultural influences underlying the repertoires, the relationship between written and oral transmission, and recreating music in sound on the basis of a critical examination of the sources.

2 Jazz and pop rock performance practice

This pathway encompasses jazz, pop-rock and musical theatre. Research investigates contemporary repertoires, musical languages and practices, with reference to composition, improvisation, arranging, interpretation and production. Areas of study include the definition and transmission of the musical text, comparisons between versions, and the interaction between acoustic instruments, electronics, vocal processing and recording.

Within musical theatre, particular attention is given to musical dramaturgy and the relationships between music, singing, acting, stage movement and choreography. Research may address scores, librettos, texts, recordings and audiovisual documentation, as well as vocal, interpretative, performance and staging practices. Historical, critical and comparative analysis may be combined with artistic experimentation and performance projects, accompanied by methodological documentation that makes their contribution to research explicit.

3 Sound manipulation recording and mixing technologies

This pathway concerns sound capture, recording, processing, spatialisation and reproduction in analogue and digital environments. Research examines the interaction between the acoustic environment, technology, musical creation and interpretation, considering the specific features of repertoires and performance contexts. Activities may include experiments, sound productions and documented recording and mixing procedures, accompanied by a critical analysis of the results.

Requirements and documentation

Entry qualifications and conditions for admission, including conditional admission and foreign qualifications, are governed by Article 2 of the call. Applications and attachments must be submitted by PEC under Article 3, using the Application Form, the curriculum vitae in Annex B and the research proposal in Annex C.

The following may be assessed: educational, artistic, professional and research background; relevant publications and artistic-academic outputs; additional academic qualifications and advanced training; documented participation in research projects; and the thesis and its abstract. There is no numerical limit on publications, which must be accompanied by a list and submitted in an accessible form by the deadline. The list alone does not replace the materials necessary for substantive assessment.

Selection procedure and assessment criteria

Selection comprises a preliminary assessment of qualifications and the proposal, followed by an interview.

Stage	Criterion	Maximum
Preliminary assessment	Quality and relevance of the curriculum vitae, educational, artistic and research experience, qualifications and publications in relation to the chosen pathway	30 points
Preliminary assessment	Methodological approach, originality, feasibility, state of the art, currency of the bibliography and consistency of the proposal with the pathway and the template in Annex C	30 points
Interview	Foundational knowledge and essential research methodologies, with reference to the disciplines of the pathway and the proposal	30 points
Interview	Effectiveness in discussing the proposal, critical awareness, ability to construct arguments and develop the research	30 points
Total	Sum of the two stages	120 points

The preliminary assessment and the interview each require at least 40/60; the two thresholds are independent. The language assessment is recorded in the interview minutes and carries no additional points.

The interview is public and may be taken in person or remotely if requested in the application, under Article 7 of the call. The Panel shall publish its detailed assessment criteria before assessment begins.

Deadlines and schedule

Action	Deadline or details
Submission of applications	By 12:00 noon, Italian time, on **25 November 2026**
Preliminary assessment results	**27 November 2026**
Interviews	**30 November 2026**
Venue	**“N. Sala” Conservatory of Music, Benevento**
Provisional ranking	**1 December 2026**
Complaints	Within five days of publication of the provisional ranking
Final ranking	**7 December 2026**
Enrolment and choices	**By 11 December 2026**
Qualification for conditionally admitted applicants	To be obtained by the enrolment deadline
Programme start	**14 December 2026**

Notices shall be published on the institutional doctoral programmes webpage with the effects specified in the call. For matters not specified in this Annex, please refer to the call and the regulations.

Annex B
Curriculum vitae and qualifications

Doctoral programme in Music History, Performance Practice and Technology – 42nd cycle – AY 2026/2027

Applicants may expand the sections and attach a curriculum vitae organised according to this template. Each entry must specify dates, parties involved, activities undertaken, personal role and verifiable references. Relevant experience and qualifications must be documentable and held by the deadline of the call.

Identification details

Surname and first name: _____
Email and contact details: _____
Chosen research pathway: _____

Entry qualification and education

Entry qualification, institution, date, grade and thesis: _____
Additional academic qualifications, postgraduate courses, advanced studies and training:
_____

Research experience

Projects, collaborations, institutions, periods and results: _____
Conferences, seminars and scholarly presentations: _____

Artistic and professional activities

Relevant performance, composition, production, technology or teaching activities:
_____
Roles, institutions, dates, programmes and outputs: _____

Publications and artistic and scholarly outputs

Numbered list stating author, title, year, publisher or organisation, identifiers and individual contribution. Indicate the corresponding attachments submitted for assessment.
_____

Language and technical skills

Languages and proficiency levels; methodological, IT and research skills, recording and source-processing skills:
_____

Other relevant qualifications and achievements

Prizes, awards and other relevant information: _____

Self-declaration

I, the undersigned, being aware of the responsibilities and penalties under Articles 75 and 76 of Presidential Decree No. 445/2000, declare, insofar as self-declaration is permitted, that the information provided is true and that the copies of the documents submitted conform to the originals in my possession. The Administration retains the right to verify the requirements.

I declare that I have read the privacy notice contained in the call. Data are processed to fulfil legal obligations and tasks carried out in the public interest in connection with the selection procedure.

Place and date _____
Signature _____

Annex C
Research proposal template

Doctoral programme in Music History, Performance Practice and Technology – 42nd cycle – AY 2026/2027

Applicant: _____

The proposal must be written in Italian or English and signed by the applicant. The limits specified for each section include spaces. Sections may be expanded onto additional pages, retaining the order of the template.

1 Project title

Provide a clear title identifying the subject and perspective of the research.

2 Chosen research pathway

Select only one of the three pathways:
( ) History, philology, context, liturgy, analysis and performance practice of Beneventan manuscripts
( ) Jazz and pop-rock performance practice
( ) Sound manipulation, recording and mixing technologies

3 Abstract

Maximum 2,000 characters. Summarise the research question, approach and expected outcomes.

4 State of knowledge

Maximum 5,000 characters. Describe the academic or artistic issue, relevant literature, existing knowledge and the unresolved problem.

5 Project methodology and stages of work

Maximum 10,000 characters. Set out operational objectives, sources or materials, methods, stages over the three years and feasibility. Specify any activities at archives, studios, laboratories or foreign institutions and the resources required.

6 Objectives and expected outcomes

Maximum 5,000 characters. Highlight innovative elements, advances in knowledge or practice, and planned scholarly, artistic or technological outputs.

7 Bibliography

Maximum 3,000 characters. Provide essential, consistent and up-to-date references.

I, the undersigned, declare that the proposal is my own, that sources have been acknowledged and that the information provided is accurate. The submitted proposal is subject to assessment by the Selection Panel; the final project shall be developed within the programme of work approved by the Doctoral Board.

Place and date _____
Signature _____

Application Form
Admission to the doctoral programme

Music History, Performance Practice and Technology – 42nd cycle – AY 2026/2027

To the Director of the "Nicola Sala" State Conservatory of Music, Benevento
PEC conservatoriobn@pec.it

I, the undersigned _____
born in _____ on _____
nationality _____ tax identification code/passport _____
registered address _____
address for correspondence, if different _____
email _____ PEC _____
telephone _____ contact details for notifications _____

HEREBY APPLY

to participate in the selection procedure for admission to the above doctoral programme, for the following pathway, selecting one only:
( ) History, philology, context, liturgy, analysis and performance practice of Beneventan manuscripts
( ) Jazz and pop-rock performance practice
( ) Sound manipulation, recording and mixing technologies.

Preference for places:
( ) I apply for places with scholarships and, as a secondary option, accept a place without a scholarship;
( ) I apply exclusively for places with scholarships;
( ) I apply exclusively for places without scholarships, if available.

Declarations concerning the entry qualification

I declare that I hold the following qualification:
( ) second-level AFAM academic diploma;
( ) AFAM diploma awarded under the previous system and upper secondary school diploma;
( ) laurea magistrale or laurea specialistica, or an equivalent degree awarded under the previous system;
( ) foreign qualification at a corresponding level, for which I request an assessment of suitability solely for this selection procedure.
Name of qualification _____
Institution _____ Country _____
Date _____ grade _____
Alternatively, I declare that I will obtain the qualification by the enrolment deadline:
Qualification and institution _____
Expected date _____

Additional declarations

I, the undersigned, declare the following, selecting and completing the relevant items:

1. ( ) I have never received a doctoral scholarship; or ( ) I have already received one, even in part, and apply exclusively for a place without a scholarship, if available.

2. ( ) I do not hold any other potentially incompatible benefits or appointments; or ( ) I hold _____ and undertake to regularise my position before receiving the scholarship.

3. ( ) I am not a public employee; or ( ) I am employed by _____ and undertake to provide the decisions necessary for attendance.

4. I undertake the following employment or paid activities: _____

5. ( ) I am not enrolled in another programme; or ( ) I am enrolled in _____ and undertake to make the choices or request the compatibility checks required by law.

6. I have included in my curriculum vitae only qualifications and experience held by the deadline and undertake to attend the programme in accordance with the Doctoral Board's provisions.

7. I have read the call, annexes and privacy notice, and undertake to consult the institutional webpage for invitations to attend and results.

Interview language and arrangements

Foreign language in which assessment is requested, for Italian applicants: _____
Non-Italian applicants shall be assessed on their knowledge of Italian.
( ) In-person interview.
( ) Request for a remote interview, with the technical requirements specified in the call available.
Any confidential request for aids, additional time or other measures: _____
The relevant documentation is attached separately and marked confidential.

Attached documentation

( ) identity document, where necessary;
( ) signed curriculum vitae – Annex B;
( ) signed research proposal – Annex C;
( ) pagoPA receipt for the EUR 60.00 fee;
( ) documentation concerning a foreign qualification, where relevant;
( ) list and copies of publications, outputs, additional qualifications and thesis;
( ) confidential certification for the measures requested, where relevant;
( ) other: _____

I, the undersigned, make these declarations under my own responsibility pursuant to Presidential Decree No. 445/2000, insofar as applicable, being aware of the consequences under Articles 75 and 76 in the event of untrue statements. For qualifications and circumstances that cannot be self-certified, I provide the prescribed documentation.

Place and date _____
Signature _____